

Paintings:

Rajasthan is quite famous for the Rajasthani paintings not only in India, rather, throughout the world. Some of the most amazing and exquisite paintings can be found in Rajasthan. The main types of paintings are as follows:

Rajasthani Paintings	
Name of Paintings	Features
Kajali Paintings	In these paintings black kajal and stone colors are used and requires hard work & expert hands
Kishangarh Paintings	These types of paintings are based on the stories of Radha and Krishan
Bani Thani Paintings	Raja Sawant Singh or Nagari Das was the originator of these paintings
Phad Paintings	In these types of the paintings show the lives of the folk hero-deities Devnarayan of Rajasthan
Gemstone Paintings	Precious and semi precious Stones and brighter colors with gemstones are using for these Paintings
Miniature Paintings	Mugal arts and different Styels developed are showing in these paintings.

3. Source: <http://www.rajasthan.gov.in/StateProfile>

Miniature Paintings: Although miniature painting is most often associated with Mughal art, it dates back many centuries in India where different styles developed. Yes, a major change in style occurred Mughal rulers came with Persian artists to India. Thus, paintings in a new, distinctive Mughal style came into existence.³

Gemstone Paintings: The brighter colors are added to various Rajasthani paintings by the use of gemstone grinded finely. Various precious and semi precious stones are used for different colors in a gemstone painting.³

Phad Paintings: Par paintings depict incidents in the lives of the folk hero-deities Pabuji and Devnarayan of Rajasthan. Traditionally, they are used to accompany a ritual in which the heroes' deeds are sung or recited by priests³



Rajasthani Paintings

Kajali Paintings: The collection of Special Art of Rajasthan, which is done by very few people in certain parts of Rajasthan. Every painting, made from black kajal and stone colors, requires extensive hard work and expert hands.³

Kishangarh Paintings: The most important styles developed during 17th/18th century were in Mewar, Marwar, Ambal, Kishangarh, and Hadoti. The Kishangarh artists under the patronage of their rulers Raja Mansingh and Sawant Singh in 17th century painted the romantic miniatures based on the stories of Radha and Krishna.³

Bani Thani Paintings: The Kishengarh school excels in its Bani Thani paintings. The originality of style can be credited to its royal patron - Raja Sawant Singh, also known as Nagari Das, who was the originator of these paintings.³

3. Source: <http://www.rajasthan.gov.in/StateProfile>